How to Use a Custom Profile in Affinity Photo or Affinity Designer on Windows

Step 1: Download and move the profile

- 1. Download the profile(s) from our website or that were emailed to you from us.
- 2. Once downloaded, you will need to move the file to the system folder on your computer where all of your profiles are stored. The location will depend on what version of Windows you are running.

Refer to the list below:

Windows 98/ME C:\Windows\System\Color\

Windows XP/Vista/7/8/10 C:\Windows\System32\Spool\Drivers\Color\

Step 2: Set up the profile

		I	Print		×
Profile: Printer: Copies: Range: Pages: Fit Type: Include: Orientation:	Custom EPSONF23163 (V 1 Document Scale All Sheets Automatic	WF-7710 Series) Collate Scale Reverse K	Save As 6 Properties 7		
Layout Rasterization Bleed and M 2 Color Manag Print To File	arks Jement	Document Profile: Color Handling: Printer Profile: Rendering Intent:	ColorMatch RGB Performed by App Performance-D - 4 color Relative Colorimetric	• 3 rs • 4 • 5	
				OK Cancel	

Select the picture that you want to print and then press File and then Print to open Print Settings.

- 1. Select the printer you want to use.
- 2. Go to Color Management.
- 3. Set Color Handling to Performed by App.
- 4. Select the color profile you installed earlier.
- 5. Set Rendering Intent to Relative Colorimetric.
- 6. It is recommended to save these settings as a Print Profile by clicking on Save As...
- 7. Click on *Properties...* to set up the printer driver.

Step 3: Driver Settings

This step will vary, depending on the printer that you are using. Here are three common layouts that Epson drivers use:

Version 1

EPSONF23163 (WE-7710 Series) Printin	× Color Correction	Color Correction		
Main More Options Maintenance			Color Management O Color Controls	
Printing Presets 0	Document Size Letter (8.5 x 11 in)		O Fix Photo	
Add/Remove Presets	Output Paper	Same as Document Size	✓ OICM	
 Document - Fast Document - Standard Quality Document - High Quality Document - 2-Sided 	Reduce/Enlarg	e Document Zoom to	%	1.
12 Document - 2-Up 500 Document - 2-Sided with 2-Up 10 Document - Fast Grayscale 10 Document - Grayscale 10 Document - 11 x 17 in	Color Correction	3 4 © Custom Advanced Image Options		
	Watermark Fe	e satures b Settings		
Show Settings Reset Defaults			OK Cancel Help	
	OK	Cancel Apply Help		

- On the *Main* tab, select the appropriate media type and quality setting for your print. (For sublimation, we recommend setting the paper type to *Plain Paper* and setting the quality to the highest setting. You will also usually want to print your images mirrored, so you should check the Mirror Image box on the next tab.)
- 2. Select the tab labeled *More Options*.
- 3. Set Color Correction to Custom to enable the Advanced... button.
- 4. Click on Advanced... to open the Color Correction menu.
- 5. Select No Color Adjustment and press OK.
- 6. To avoid having to do all this each time you print, we recommend saving a Preset. Press the *Add/Remove Presets…* button, give the preset a name, choose an icon and then click *Save*.

In the future, you can just click on your newly saved preset. You are now ready to print!

Version 2

Snortcuts He Main K Advance	Page Layout / Maintenance
Paper & Quality Options	Color Management
Sheet 🗸 🗸	2 Color Controls
Plain Paper / Bright White Paper 🛛 🗸	Fix Photo
Fine v	
Letter (8 1/2 x 11 in) v	☐ Off (No Color Adjustment) 4
Borders O Borderless	ICM Mode
Orientation	Input Profile
Portrait Candscape	
Print Options	Intent
Fix Red-Eye	~
✓ High Speed	Printer Profile
Edge Smoothing	~
Print Preview	Printer Profile Description
Black/Grayscale	0
	Show all profiles.
Custom Settings 🛛 🗸 Save Setting	s 5
Reset Defaults Online Supp	ort

- **1.** Select the *Advanced* tab.
- Select the appropriate media type.
 (For sublimation, we recommend setting the paper type to *Plain Paper* and setting the quality to the highest setting. You will also usually want to print your images mirrored, so you should check the *Mirror Image* box on the next tab.)
- 3. Under Color Management, select ICM.
- 4. Once *ICM* is selected you will have the option to check the box labeled *Off (No Color Adjustment)*. Check the box.
- 5. To avoid having to do all this on each print, we recommend saving a Preset. Press the *Save Settings...* button to configure a new preset.

In the future, you can just click on your newly saved preset. You are now ready to print!

Version 3

Current Settings	EPSONFD0454 (SC-P800 Series) Printing Preferences	×			
Main Media Type:	🗇 Main 🗊 Page Layout 🥢 Utility				
Plain Paper / Bright White Paper Print Quality Level: LEVEL 2 (Quality) Print Quality: Nerval 270v/260dpi	Select Setting: Current Settings V Save/Del	4			
High Speed: On Color: Color	Media Settings				
Source: Sheet	Media Type: Plain Paper / Bright White Paper Custom Settings				
Page Lawout	Ink: Last Used V Paper Config				
Orientation: Portrait	Color: Color ~				
Copies: 1	Print Quality: Quality ~ 2				
Size: Letter (8 1/2 x 11 in)	Mode: Off (No Color Adjustment) 3				
	Paper Settings				
Job Settings: Off	Source: Sheet ~				
	Size: Letter (8 1/2 x 11 in) V User Defined Borderless				
	Ink Levels	1			
Color Correction Color Adjustment: Off (No Color Adjustment)	Layout Manager				
	MK PK LK LLK C VM LC VLM Y				
	Reset Defaults Version 6.74				
Always show Current Settings.	OK Cancel Apply Help				

1. Select the appropriate media type.

(For sublimation, we recommend setting the paper type to *Plain Paper*. You will also usually want to print your images mirrored, so you should check the Mirror Image box on the next tab.)

- 2. Set Print Quality to Quality.
- 3. Mode should be set to Off (No Color Adjustment).
- **4.** To avoid having to do all this each time you print, we recommend saving a Preset. Press the *Save/Del...* button to configure a new preset.

In the future, you can just click on your newly saved preset. You are now ready to print!